

JIRELLE

SWASHBUCKLER

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ANCESTRY	HUMAN (HALF-ELF)	BACKGROUND	SAILOR
SPEED	30 FEET (35 WITH PANACHE)	PERCEPTION	+6 (EXPERT)
SENSES	LOW-LIGHT VISION		
LANGUAGES	COMMON, MWANGI	CLASS DC	17
STRENGTH	DEXTERITY	CONSTITUTION	
STR	+1	DEX	+4
INTELLIGENCE	WISDOM	CHARISMA	
INT	+0	WIS	+1
		CHA	+2

DEFENSES

CURRENT HIT POINTS	MAX HIT POINTS	ARMOR CLASS	AC WITH CAPE RAISED	AC WITH SHIELD RAISED
	19	18	19	19
FORTITUDE	REFLEX	WILL		
+4	+9	+6		

STRIKES

MELEE	<ul style="list-style-type: none"> ◆ rapier +7 [+2/-3] (deadly d8, disarm, finesse), 1d6+3 piercing ◆ main-gauche +7 [+3/-1] (agile, disarm, finesse, parry, versatile S), 1d4+3 piercing ◆ dagger +7 [+3/-1] (agile, finesse, versatile S), 1d4+3 piercing
RANGED	<ul style="list-style-type: none"> ◆ dagger+7 [+3/-1] (agile, finesse, thrown 10 feet, versatile S), 1d4+1 piercing

SKILLS

ACROBATICS (DEX)	ARCANA (INT)	ATHLETICS (STR)
+7 ●	+0	+4 ●
CRAFTING (INT)	DECEPTION (CHA)	DIPLOMACY (CHA)
+0	+5 ●	+5 ●
INTIMIDATION (CHA)	SAILING LORE (INT)	LORE (OTHER; INT)
+2	+3 ●	+0
MEDICINE (WIS)	NATURE (WIS)	OCCULTISM (INT)
+1	+1	+0
PERFORMANCE (CHA)	RELIGION (WIS)	SOCIETY (INT)
+2	+1	+3 ●
STEALTH (DEX)	SURVIVAL (WIS)	THIEVERY (DEX)
+7 ●	+1	+7 ●

● = TRAINED ●● = EXPERT ●●● = MASTER

FEATS AND ABILITIES

ANCESTRY ABILITIES	Nimble Elf*
CLASS FEATS	Goadling Feint
SKILL FEATS	Underwater Marauder
CLASS ABILITIES	Confident Finisher, panache, precise strike (+2 or +2d6), swashbuckler's style (fencer)

* Abilities with an asterisk have already been calculated into Jirelle's statistics and do not appear elsewhere.

EQUIPMENT

BULK	Current: 4, 1 L; Maximum: 6 Bulk
WORN	backpack, buckler, dagger (5), dueling cape, fine clothing, <i>minor healing potion</i> , leather armor, main-gauche, rapier, thieves' toolkit
STOWED	bedroll, chalk (10 pieces), flint and steel, rations (2 weeks), rope (50 feet), soap, torch (5), waterskin
WEALTH	3 sp



WHAT IS A SWASHBUCKLER?

You dart among combatants with flair and land powerful finishing moves with a flick of the wrist and a flash of the blade.

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EQUIPMENT

The following rules apply to Jirelle's equipment.

Agile (trait) The multiple attack penalty you take on the second attack each round with this weapon is -4 instead of -5, and -8 instead of -10 on the third and any further attacks in the round.

Backpack A backpack can hold up to 4 Bulk worth of items. If you're carrying or stowing the pack rather than wearing it on your back, its Bulk is light instead of negligible. The first 2 Bulk of items stowed in your backpack don't count against your Bulk limits (and are not included in your worn Bulk).

Buckler You can Raise a Shield with your buckler as long as you have that hand free or are holding a light object that's not a weapon in that hand.

Deadly (trait) On a critical hit, the weapon adds a weapon damage die of the listed size; this is added after doubling the weapon's damage.

Disarm (trait) You can use this weapon to Disarm with the Athletics skill even if you don't have a free hand. This uses the weapon's reach (if different from your own) and adds the weapon's item bonus to attack rolls (if any) as an item bonus to the Athletics check. If you critically fail a check to Disarm using the weapon, you can drop the weapon to take the effects of a failure instead of a critical failure. On a critical success, you still need a free hand if you want to take the item.

Finesse (trait) You can use your Dexterity instead of Strength to calculate your attack bonus (but not damage rolls) with this melee weapon.

☐ **Healing Potion, Minor** (consumable, healing, magical, vitality): Upon drinking this potion, you regain 1d8 Hit Points.

Parry (trait) This weapon can be used defensively to block attacks. While wielding this weapon, if your proficiency with it is trained or better, you can spend an Interact action to position your weapon defensively, gaining a +1 circumstance bonus to AC until the start of your next turn.

Thieves' Toolkit You need a thieves' toolkit to Pick Locks or Disable Devices (of some types) using the Thievery skill. If your thieves' toolkit is broken, you can repair it by replacing the lock picks with replacement picks appropriate to your toolkit; this doesn't require using the Repair action. If you wear your thieves' toolkit, you can draw and replace it as part of the action that uses it.

Thrown (trait) You can throw this weapon as a ranged attack. A thrown weapon adds your Strength modifier to damage just like a melee weapon does. When this trait appears on a melee weapon, it also includes the range increment in feet.

Versatile (trait) A versatile weapon can be used to deal an alternate damage type listed. For instance, a piercing weapon that has "versatile S" can be used to deal piercing or slashing damage. Choose the damage type each time you make an attack.

OFF-HAND ACTIONS

Jirelle can wield another weapon, her dueling cape, or her buckler in her off hand, though she can wield only one of these three options at a time.

Dueling Cape You can pull a dueling cape you're wearing from your shoulder and wrap it around your arm with an Interact action. While wielding the dueling cape this way, the cape uses that arm and hand, and you can't hold anything else in that hand. While you do so, you can spend an action to hold it in a protective position, giving you a +1 circumstance bonus to AC and to Deception checks to Feint until the start of your next turn.

Raise Shield ♦ While wielding a shield, you position it to protect yourself until the beginning of your next turn. This grants you a +1 circumstance bonus to AC, and you can use the Shield Block reaction.

FEATS AND ABILITIES

Jirelle's feats and abilities are described below.

Panache You can enter a state of flair, called panache, by performing stylish actions in combat. As a swashbuckler with the fencer style, you gain panache by performing actions that have the bravado trait. Create a Diversion, Feint and Tumble Through gain the bravado trait when you use them. The GM might determine that a check to perform a particularly daring action, such as swinging on a chandelier or sliding down a drapery, can gain the bravado trait. These checks typically involve at least a single action and a non-trivial DC. You gain a +1 circumstance bonus to skill checks with the bravado trait while in a combat encounter. While you have panache, you gain a +5-foot status bonus to your Speeds. You can use powerful finisher actions while you have panache; after using one, you lose your panache.

Finisher (trait) Finishers are spectacular finishing moves. You can use a finisher only if you have panache, and you lose your panache immediately after performing a finisher. Once you use a finisher, you can't use actions that have the attack trait for the rest of your turn. Some finisher actions also grant an effect on a failure. If your finisher succeeds, you can choose to apply the failure effect instead.

Precise Strike You strike with flair. When you make a melee Strike with any of your listed weapons, you deal 2 additional precision damage. If the strike is part of a finisher, the additional damage is 2d6 precision damage instead.

Confident Finisher ♦ (finisher, swashbuckler) You make a graceful attack, piercing your foe's defenses. Make a Strike with the following failure effect.

Failure You deal half your precise strike damage to the target. This damage type is that of the weapon or unarmed attack you used for the Strike.

Create a Diversion ♦ (bravado, mental) With a gesture, a trick, or some distracting words, you can create a diversion that draws creatures' attention elsewhere. If you use a gesture or trick, this action gains the manipulate trait. If you use distracting words, it gains the auditory and linguistic traits.

Attempt a single Deception check and compare it to the Perception DCs of the creatures whose attention you're trying to divert. Whether or not you succeed, creatures you attempt to divert gain a +4 circumstance bonus to their Perception DCs against your attempts to Create a Diversion for 1 minute.

Success You become hidden to each creature whose Perception DC is less than or equal to your result. (The hidden condition allows you to Sneak away.) This lasts until the end of your turn or until you do anything except Step or use the Stealth skill to Hide or Sneak. If you Strike a creature, the creature remains off-guard against that attack, and you then become observed. If you do anything else, you become observed just before you act unless the GM determines otherwise.

Failure You don't divert the attention of any creatures whose Perception DC exceeds your result, and those creatures are aware you were trying to trick them.

Feint ♦ (bravado, mental); **Requirements** You are within melee reach of the opponent you attempt to Feint; **Effect** With a misleading flourish, you leave an opponent unprepared for your real attack. Attempt a Deception check against that opponent's Perception DC.

Critical Success You throw your enemy's defenses against you entirely off. The target is off-guard against melee attacks that you attempt against it until the end of your next turn.

Success Your foe is fooled only momentarily. The target is off-guard against the next melee attack that you attempt against it before the end of your current turn.

Critical Failure Your feint backfires. You are off-guard against melee attacks the target attempts against you until the end of your next turn.

Goad Feint When you trick a foe, you can goad them into overextending their next attack. On a Feint, you can use the following success and critical success effects instead of any other effects you would gain when you Feint; if you do, other abilities that adjust the normal effects of your Feint no longer apply. You can choose whether to use the Goad Feint benefits or the normal benefits.

Critical Success The target takes a -2 circumstance penalty to all attack rolls against you before the end of its next turn.

Success The target takes a -2 circumstance penalty to its next attack roll against you before the end of its next turn.

Tumble Through ♦ (bravado, move) You Stride up to your Speed. During this movement, you can try to move through the space of one enemy. Attempt an Acrobatics check against the enemy's Reflex DC as soon as you try to enter its space. You can Tumble Through using Climb, Fly, Swim, or another action instead of Stride in the appropriate environment.

Success You move through the enemy's space, treating the squares in its space as difficult terrain (every 5 feet costs 10 feet of movement). If you don't have enough Speed to move all the way through its space, you get the same effect as a failure.

Failure Your movement ends, and you trigger reactions as if you had moved out of the square you started in.

Low-Light Vision You can see in dim light as though it were bright light, and you ignore the concealed condition due to dim light.

Underwater Marauder You've learned to fight underwater. You are not off-guard while in water, and you don't take the usual penalties for using a bludgeoning or slashing melee weapon in water.